9/23/69

Dear Gary,

In the course of working over files this a.m. I found a sketch Fred Newcomb made for me after I had explained the z-Willis relationship and its significance, over and above what he had read in my work, when I was with him 2/68. I have made a copy for you and enclose it.

If he can be certain he sees and can identify Willis in Z 205, 206, he can do what I cannot, but that is not my point.

He is correct in this use of Hill and Z to position Willis.

The reason I am sending this, however, is because, it in its own way, addresses whether or not I was "stealing" from Fred, as it does the integrity or the dependability of the recall of those in Calif. who have been making such charges. As you will also recall, it is I who used the sign and its post for orientation.

As of this time, Fred had been in touch with the CCI for a month or less, was quite new to it.

This sketching is on a large piece of artist's transparent paper. The little piece at the bottom is what would not fit on the copying paper.

With this I also found a carbon of the memo I made for Moo several months later, when he was here, with suggestions about what they should do to settle the problem with LIFE and the LIFE unwillingness to produce the original. The compromises, which Moo found good for them and reasonable for LIFE, were washed out, made impossible, by the Garrison-Lane publicity, which accomplished nothing but making LIFE look good. Once Mark broke Jim's deal with LIFE, there was nothing Jim could ask of them under threat of subpena. We'd have had good, clear slide of those frames nit in the Arch, a dupe of the Arch slides, explanations under oath, and other goodies. If I didn't send you a copy and you want it, this is an unclear carbon but I'll try it.

Best,